

# THE FOREIGN RESORT

Based in the shoegaze genre The Foreign Resort has fused the dark sounds of the 80's with electronic beats, energetic drumming and piercing reverb guitars.

The Foreign Resort released their debut album *Offshore* in 2009 and has since toured the USA, Italy, Germany and Denmark. 2010-11 counts more than 85 shows, the most notable were at the Danish showcase festival *Spot 2010*, supporting *A Place to Bury Strangers* on their European tour, playing 6 shows during *SXSW 2011* in Austin, Texas and an official *CMJ 2011* showcase in New York. The band has been confirmed for an official showcase at *SXSW 2012* as well as supporting *The Raveonettes* on their Denmark tour in December 2011.

The Foreign Resort have just released their self titled EP on Austin, Texas based Monolathe Recordings – distributed in North America by Nail Distribution as well as in Denmark, Italy, Germany, Austria and Switzerland.

Touring the US The Foreign Resort has become part of New York's noise pop scene – evident through rotation, interviews and live performances at 87.7FM WNYZ, 91.5FM WNYE (NYC Radio) and East Village Radio. Several college stations across the US have also put The Foreign Resort in rotation.

In their review of the Spot Festival appearance Gaffa Magazine described The Foreign Resort as:

*"The Cure embedded in noise with Tears For Fears-ish melodies and the energy burst of Joy Division. And that is as close as it gets because The Foreign Resort sounded like themselves."*

Reviews of The Foreign Resort (EP 2011):

*"there's some really good, loud stuff here that nu gaze fans of M83 and The Pains of Being Pure at Heart should enjoy."* (3.5/5) - Consequence of Sound

*"All five tracks are vibrant and each with their own feel but one thing they all have in common is that they grab you by the proverbials right from the opening bars of 'Colleen' and don't let go all the way to the end of 'Torch It'. 'Orange Glow' deserves a special mention for its dark hard hitting atmospheric edginess."* – RoomThirteen.com

*"a cold-blooded, solid and brutal crowbar of an ep that really should pan doors for The Foreign Resort. They will surely grow big and black."* (5/6) – Soundvenue.com

Reviews of Offshore:

*"The Foreign Resort has with great international sound carefully measured the balance between the high waving and the fragile."* – (4/6) Gaffa Magazine

*"Expressively, well done, meaningful and spell-binding"* – (8/10) – Diskant.dk

*"We strongly recommend listening to this record. Missing it would really be a crime."* – The Ship Magazine.com

## The Foreign Resort

Mikkel Borbjerg Jakobsen – vocal/guitar

Morten Hansen – drums/vocal

Rasmus Steen – bass

Henrik Fischlein – guitar

## Websites

[www.theforeignresort.com](http://www.theforeignresort.com)

[www.facebook.com/theforeignresort](http://www.facebook.com/theforeignresort)

[www.theforeignresort.bandcamp.com](http://www.theforeignresort.bandcamp.com)

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